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INTERNATIONAL Art Market
FINE ARTS
CURRENT WORLD MARKET PRICES OF ART, ANTIQUES & OBJETS D'ART

VOL. I, NO. 6 NEW YORK, N. Y. AUGUST, 1961

Rembrandt and the Moderns.

KLIPSTEIN & KORNFELD,
June 7-10, 1961.

The sales of paintings and graphics by the Swiss firm of Klipstein & Kornfeld have made Berne one of the most important European centers of the international art market. When the hammer falls at a Klipstein & Kornfeld auction, one is almost certain to hear the name of some well-known collector or dealer from the United States, Europe or South America. So many buyers attended the June sales that they were moved to a pavillion set up on the lawn of the stately mansion the firm uses for its sales rooms to accomodate the crowd.

At the last series of auctions in Berne, June 7, 8, 9 and 10, prices in most categories, which had sagged somewhat in Europe, came back strong. There is every reason to believe that the up-curve which had tended in recent weeks to level off, is now sharply on the way up again.

Specialists and connoisseurs of Rembrandt etchings turned out in force for the sale of 129 of the master's works, among which were many rare items. The later works in their desirable early states, were of top quality. These came mostly from the estate of Stroelin of Switzerland, who was for many years art advisor to Edmond de Rothschild. Some of the best pieces were bought by the Munich art dealer, W. Bornheim, for a German collector. The museum in Kassel, with one of their special funds, was able to purchase a large selection. One of the finest examples of Rembrandt's graphic work, "Ecce Homo" (B.76), Lot No. 37, reached the record price of $30,585, paid by the New York dealer Richard Zinser. This very rare early (1655) state was estimated at $11,585. The underbidder was the Stuttgart Museum.

11. REMBRANDT VON RIJN. "Abraham receiving the Angels" (B.29). $1,160.

From the collection of William Esdaile.

20. REMBRANDT. "The Blind Tobias" (B.42). $4,055.

From the collection of the Earl of Aylesford.
(Lots 11 and 20 were bought by C. G. Boerner for a German industrialist.)

39. REMBRANDT. "The Three Crosses" (B.78). (W. Bornheim) *(Estimate: $9,275.)* $11,815.

An early state in magnificent condition.

56. REMBRANDT. "Phoenix" (B.110). Allegorical. (Colnaghi, London) *(Estimate: $6,955.)* $15,350.

One of the rarest etchings.

67. REMBRANDT. "The Shell" (B.159). (Stuttgart Museum) $2,780.

86. REMBRANDT. "Landscape with tower" (B.293). (W. Bornheim) *(Estimate: $5,140.)* $9,035.

Extremely rare.

37. REMBRANDT. "Ecce Homo." A rare proof of the early state with the group in the foreground which does not appear in later states. This is a detail of the central portion. $33,000.

(cont. on page 118, column 2)

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Sales Reported Upon in This Issue

June 3-7: Rare books, manuscripts, and autographs; Paintings, drawings, prints and sculpture by old and modern masters; Pre-Columbian, Far-Eastern and African Art. Collection of Rings. Dr. Ernst Hauswedell, Hamburg, Germany.

June 5: Important English and Continental Porcelain and Faience. Christie, Manson & Woods, Ltd., London.

June 7: Engravings and Old Master Drawings. Klipstein & Kornfeld, Berne, Switzerland.

June 8: Modern Art of the 19th and 20th Centuries. Klipstein & Kornfeld, Berne, Switzerland.

June 9-10: Modern Art, predominantly German Expressionists and School of Paris. Klipstein & Kornfeld, Berne, Switzerland.

June 14: Important Old Master Paintings, the property of His Grace the Duke of Leeds, The Hon. Mrs. N. Ionides, Sir Philip Antrobus, Mrs. Eddie Fisher, Miss Sonja Henie and others. Sotheby & Co., London.

June 28: Impressionist and Modern Drawings, Paintings and Sculpture, the property of The Rt. Hon. Lord John Hope, M.P., Roland Penrose, Esq., Sir Robert Adeane, The Joseph Hirshhorn Foundation, Inc., Mrs. Eddie Fisher and others. Sotheby & Co., London.

REMBRANDT AND THE MODERNS *(cont. from page 117)*

90. REMBRANDT. "The Windmill" (B.233). (W. Bornheim) *(Estimate: $3,475.)* $9,035.

Beautiful early state of one of Rembrandt's earliest landscape etchings.

91. REMBRANDT. "The Goldweigher's Field" (B.234). (W. Bornheim) *(Estimate: $5,790.)* $9,735.

105. REMBRANDT. "Jan Lutma, Goldsmith in Amsterdam" (B.276). (Kassell Museum) $2,965.

A beautiful velvety print from the collection of the Earl of Aylesford.

ENGRAVINGS AND OLD MASTER DRAWINGS.

Klipstein & Kornfeld, June 7, 1961.

The widening interest in the graphic arts was further confirmed at the Klipstein & Kornfeld sale of *Engravings and Old Master Drawings.* Among the 230 items offered there were many which reached a figure considerably above the estimates. Several of the best graphic works of Albrecht Durer as well as prints by such minor masters as Altdorfer, Beham, Brosamer and Ostade were eagerly bought.

37. BURKMAIR, HANS. (1473-1531). "St. George" (B.23). (Zinser, New York) *(Estimate: $11,600.)* $18,950.

A very rare color woodcut. The few known copies are all in museum collections. The last sale of this work was in 1931.

65. DURER, ALBRECHT. (1471-1528). "St. Hieronymus in his Study" (B.60). *1514.* *(Estimate: $1,620.)* $2,570.

One of the most important engravings of the master.

67. DURER. "St. Hieronymus in the Desert" (B.61). $1,115.

A brilliant print of this engraving.

(cont. on page 119)

THE ART OF LIVING

One of the features of the auction market in London is its diversity. Almost anything is likely to go under the hammer there, including an heir's interest in an insurance policy on the life of one of his dear ones. A few weeks ago, the Times of London reported such a sale of nineteen policies and "reversions"—which the dictionary defines as "the returning of an estate to the grantor of his heirs."

In one of the sales, the sum of $88,200 was paid at auction for a reversion of a fixed sum of $102,200 payable to the heir on the death of his aged relative. The beneficiary satisfied his impatience by accepting $88,222 now, while the buyer will receive the full amount when the death occurs.

At the same sale, two heirs of a 93-year-old woman who were awaiting a twelfth interest of $52,598 each in a reversion worth $631,204, sold their interests for $43,540 each. In all, 19 lots of reversions and insurance policies were sold at the auction held by Foster & Cranfield, in association with Allsop & Co., for a total of $467,026.

77. DURER. "The little Horse" (B. 96). Engraving.
(Estimate: $648.) $830.

85. DURER. "The Last Supper" (B.53). Woodcut, *1523.*
$510.

88. DURER. "The Four Horsemen of the Apocalypse" (B.64).
(Estimate: $463.) $535.

A beautiful proof print.

99. DURER. "The Holy Family with Angels" (B.97). Woodcut, *1511.* *(Estimate: $556.)* $625.

127. GREUZE, J. B. (1725-1805). Bust of a child. Sanguine drawing.
17 x 12-3/4 inches. *(Estimate: $1,970.)* $2,225.

128. GREUZE. Head of a young girl. Sanguine drawing.
15 x 12 inches. $1,390.

150. MASTER, E. S. (*c.* 1430-1466). "The Martyrdom of St. Barbara" (Lehrs 163). *(Estimate: $5,795.)* $8,880.

151. MASTER. "The Sibyl and the Emperor Augustus" (Lehrs 192). (Colnaghi, London) $10,200.

One of the milestones in the history of graphic art; only eight perfect copies are known.

177. REMBRANDT. "Christ at the Mount of Olives." Pen drawing in bistre.
5 x 6 inches. $5,840.

191. TIEPOLO, G. B. (1696-1770). Standing bearded man. Pen and wash drawing in bistre.
7 x 3-3/4 inches. $1,670.

192. TIEPOLO. Standing bearded man with folded hands. Pen and wash drawing in bistre. *Signed.*
7 x 4 inches. $1,635.

KLIPSTEIN & KORNFELD, June 8, 1961, Auction 100.

For the celebration of its 100th auction sale, June 8, the House of Klipstein & Kornfeld published a deluxe catalogue listing 100 select items: *Modern Art of the 19th and 20th Centuries.*

Graphics by Chagall, Goya and Picasso sold at impressive prices; a selection of eight works by Degas, was somewhat disappointing, however, since none of them quite reached the estimates. The American abstract painter, Sam Francis, was notably successful, indicating that the European art market is not cramped by parochialism.

Caution prevailed in the case of an oil by Franz Marc, sold privately before the auction to Herman Horten of the German department store Merkun, who earmarked it for a museum. (see lot 64). The bidding for Klee and Nolde fluctuated between hesitant and eager, indicating that not the name alone commands the prices, but also the appeal and quality of the individual work. For instance, a signed Nolde oil dated 1912, "The Missionary with Exotic Figures," having a reserve of

79. REMBRANDT. Nude Seated on a Bench.
(Estimate: $2,784.) $3,480.

$9,260, reached only $6,480 and was returned. Another oil by the same artist, "Sultan and Lady," signed and dated 1910-1912, reached only $9,735 against a reserve of $16,200 and was also returned to the owner.

The work of the German Expressionist, Ernst Ludwig Kirchner (1880-1938) whose estate was confiscated in Switzerland and released only a few years ago, seems to be suffering from an oversaturated market. Hundreds of his paintings and graphic works are now offered at auctions. A quick comparison of estimate prices with the final result shows too much optimism in evaluation: No. 46 reached $5,315 against an estimate of $9,270; No. 47, $8,340 against $10,425; No. 48, $7,180 against $10,425; No. 49, $4,400 against $5,100. No. 50, a color woodcut was the only Kirchner item which topped the estimated $1,855 to sell at $2,060.

The prices for sculpture, especially works of Barlach, Marini and Giacometti, were very strong, indicating a long-awaited trend towards this frequently underrated medium.

3. BARLACH, ERNST. (1870-1938). "The Avenger." Bronze, *1914. Signed.* (Blohm, Caracas)
17-1/2 inches high. $7,180.

Another copy of the same work was sold in Cologne in 1960 for $5,500.

4. BARLACH. "The Singing Boy." Bronze, *1931. Signed.* (Kleeman Galleries, New York)
20-1/2 inches high. $2,920.

13. CHAGALL, MARC. (b. 1887). "My Life." 1923. Series of 20 etchings, one of 26 signed copies on Japan paper. $8,000.

14. CHAGALL. "Arabian Nights." 1948. Twelve color lithographs, one of ninety signed copies on laid paper. (Dr. Hanstein) $5,140.

17. DAUMIER, HONORÉ. (1810-1979). "Le Ratapoil." Bronze, *c. 1850.*
17-3/4 inches high. *(Estimate: $5,790.)* $7,180.

19. DEGAS, EDGAR. (1834-1917). "Ballet Scene." Gouache on silk fan.
11 x 22-1/4 inches. *(Estimate: $23,175.)* $21,100.

20. DEGAS. "Standing Dancer." Pastel on blue-grey paper. *c. 1880.*
18-1/4 x 20-1/4 inches. *(Estimate: $23,175.)* $20,400.

28. FRANCIS, SAM. (b. 1923). "Over Red." Acrylic Emulsion on Japan paper. *Signed and dated 1959 on back.*
74 x 38 inches. *(Estimate: $6,950.)* $6,480.

29. FRANCIS. "Blue Painting." Oil. *Signed and dated 1960 on back.*
46-1/4 x 35-1/2 inches. *(Estimate: $4,630.)* $5,790.

31. GIACOMETTI, ALBERTO. (b. 1901). "Diego." Bronze, *c. 1950.*
10-3/4 inches high. *(Estimate: $3,465.)* $4,170.

33. GOYA, FRANCISCO de. (1746-1828). "Los Capricios," a series of 80 etchings, 1799-1803, (Delteil 38-117). (William Schab, New York) $4,800.

34. GOYA. "Los Proverbios," a series of 18 etchings, 1863 (Delteil 202-219). *(Estimate: 1,485.)* $2,060.
This was the first complete edition.

44. KANDINSKY, WASSILY. (1886-1944). "Party of Parts." Watercolor. *Initialled and dated V. K. '33.* (Kleeman Galleries, New York)
11-1/4 x 15-3/4 $4,170.

45. KANDINSKY. "Small Worlds," a series of twelve etchings, woodcuts and lithographs, 1922, one of 30 signed copies on Japan paper. (Museum of the City of Munich) *(Estimate: $5,485.)* $6,400.

52. KLEE, PAUL. (1879-1940). "Architectural Abstract with dark yellow sphere." Oil. *Signed, 1915.*
13-3/4 x 9 inches. *(Estimate: $9,260.)* $13,325.

55. KLEE. "Sun in the Garden." Oil on cardboard. *Signed, 1919.*
13 x 11-1/2 inches. *(Estimate: $15,050.)* $15,505.

57. KLEE. "Southern Gardens." Oil on cardboard. *Signed, 1936.*
10-1/4 x 12-1/4 inches. *(Estimate: $15,050.)* $23,600.
From the collections of Mies Van der Rohe and William Dieterle.
Bought by Marlborough, London for Norman Granz, the American jazz musician.

59. KOKOSCHKA, OSKAR. (b. 1886). "Prague." Oil. *Initialled O.K., 1936-1937.*
33-1/2 x 46 inches. *(Estimate: $20,850.)* $24,100.

64. MARC, FRANZ. (1880-1916). "The Foxes." Oil. *Initialled "M", 1913.* (Horten)
35 x 26-1/4 inches. $57,900.

65. MARC. "Fabled Animal." Watercolor on laid paper. *Initialled "M", 1912-1913.*
26-1/4 x 15 inches. $18,520.

68. MARINI, MARINO. (b. 1901). "The Juggler." Bronze, *c. 1956.*
19-3/4 inches high. $2,660.

74. NOLDE, EMIL. (1863-1956). "The Three Russians." Oil. *Signed and dated 1915.*
29 x 40 inches. *(Estimate: $20,850.)* $33,335.

82. PICASSO, PABLO. (b. 1881). "Les Saltimbanques," complete series of etchings and dry points, published by Vollard, 1913. $6,400.

83. PICASSO. "Minotauromachia." Proof with autographed dedication, *signed and dated 1935.* (Ulm Museum)
(Estimate: $5,720.) $9,840.

This is considered Picasso's most important etching.

89. SCHWITTER, KURT. (1887-1948). "De-coupled Forces." Collage. *Signed, dated 1920 and titled "ausgerenkte Krafte."* (unspecified Swiss museum)
42-1/2 x 34-1/2 inches. *(Estimate: $20,850.)* $25,000.

On June 9 and 10, 1961, Klipstein & Kornfeld offered 1032 works of Modern Art, predominantly prints, but also drawings, watercolors and some oils, largely by the German Expressionists and the School of Paris. There were no sensations among the graphic prices. In general, it seems that the supply for this type of material is rather greater than the demand. The prices were more down to earth, quite often below estimate. Among the prints, the works of Max Beckmann were most sought after at prices ranging from $41.70 to $313, almost all above estimate.

56. BAUMEISTER, WILLY. (1889-1955). "Eidos." Oil. *Signed, c. 1936.*
26 x 18-1/4 inches. *(Estimate: $1,855.)* $3,100.

122. CEZANNE, PAUL. (1839-1906). "The Trees." Pencil drawing with watercolor. *c. 1892-94.*
11 x 17 inches. *(Estimate: $5,560.)* $2,780.

As a very sketchy drawing, it did not appeal to the collectors although it was authenticated as by Cezanne.

235. DUFY, RAOUL. (1877-1953). "Olive Grove." Charcoal drawing with watercolor. *Signed.*
18 x 24 inches. *(Estimate: $927.)* $1,575.

332. HECKEL, ERICH. (b. 1883). "Bathers at the Neckar." Oil. *Signed and dated 1924.*
32-3/4 x 40-3/4 inches. *(Estimate: $4,630.)* $3,060.

378. HOFER, CARL. (1878-1955). "Girl sitting at the Window." Oil. *Initialled and dated 1934.*
32 x 26-1/4 inches. $3,240.

389. JAWLENSKY, ALEXEI von. (1864-1941). "Spring Meadows." Oil on cardboard. *Initialled, 1916.*
13-3/4 x 10-1/4 inches. $2,780.

623. MEIDNER, LUDWIG. (b. 1884). "Revolution." Oil. *1913.*
32 x 46-1/4 inches. *(Estimate: $1,855.)* $4,050.

From the Rene Schickele Collection.

627. MIRO, JUAN. (b. 1893). "Personnage avec Elements." Drawing and collage. *Signed and dated 1933.*
25 x 18-3/4 inches. $2,455.

641. MODIGLIANI, AMEDEO. (1883-1920). "Portrait of a Young Girl." Pencil drawing. *1917.*
15-3/4 x 8 inches. $1,667.

650. MUELLER, OTTO. (1874-1930). "Gypsy with Children." Crayon.
26-1/2 x 19-3/4 inches. *(Estimate: $1,855.)* $2,455.

Sketch for a lithograph in the Gypsy series.

787. PICASSO, PABLO. (b. 1881). "Pan." Lithograph (M. 111). *1948.*
(Estimate: $1,620.) $2,500.

One of 50 numbered and signed copies.

825. PICASSO. "Poèmes et Lithographies." a series of 14 lithos, Paris, *1954.* $2,310.

One of 50 numbered and signed copies.

838. POLLOCK, JACKSON. (1912-1956). "Icarus." Gouache. *Signed and dated 1946.*
24 x 19 inches. *(Estimate: $3,465.)* $4,400.

An interesting early work with surrealistic tendencies.

891. SCHIELE, EGON. (1890-1918). "Nude." Pen drawing with watercolor. *Signed and dated 1913.*
19 x 12-1/4 inches. *(Estimate: $922.)* $2,360.

945. SEURAT, GEORGES. (1859-1891). "Clown et M. Loyal," a study for "The Circus" of 1890. Charcoal drawing.
12-1/2 x 5-1/4 inches. $4,740.

This was the highest price of the two day sale.

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IMPORTANT ENGLISH AND CONTINENTAL PORCELAIN AND FAIENCE.

CHRISTIE'S, June 5th, 1961.

ENGLISH AND CONTINENTAL PORCELAIN

4. SIX SPODE PLATES, the centers painted with specimen birds perched on tree stumps, the three panels to each border similarly painted on a lime-green ground, within waved gilt rims. *Spode mark in red.* (Crombie)
10 inch diameter. $147.

28. Chelsea Vase, of flattened gourd shape, with foliage scroll handles, the panel painted with a boy and girl, a bird's nest and a bird's cage, the reverse with a bouquet of flowers, on a turquoise ground. *Gold anchor mark.* (Stodel)
7 inches high. $35.28

34. Set of Four Loosdrecht Circular Baskets, the interlaced handles modelled with flower sprays, the interiors painted with flowers, within pierced borders. *M:O:L. marks in blue-also incised.* (Newhouse)
8 inches wide. $235.20

40. MEISSEN PORCELAIN AND LOUIS XV ORMOLU MANTEL CLOCK, formed as a standing figure of a Chinaman and Companion, modelled by *P. Reinicke,* wearing flowered coats, the man holding his hat, with pink skirt and turquoise stockings, his companion holding a parasol, with lilac skirt, the clock with circular white enamel dial, surmounted by an urn with wave-pattern border, reeded column support, flanked by berried foliage branches, the oval base on C-scroll feet, with laurel wreath border. (Cocque)
18 inches long. $1,117.

43. Pair of French Enamel Candlesticks, painted, with pale blue panels gilt with flower sprays, and with petal-shaped detachable nozzles. (Edwards)
11-3/4 inches high. $353.

VINCENNES AND SEVRES PORCELAIN.

51. VINCENNES TWO-HANDLED CUP, COVER AND STAND, the kidney-shaped panels painted with birds on a mottled bleu-de-Vincennes ground, gilt cartouches with foliage, flower sprays and branch finial. *Interlaced L mark in blue enclosing a C with a pair of compasses for 1755, the painting by Mutel.* (Edwards) $368.

53. SÈVRES Oval BORDALOU, quatrefoil panels painted with flowers on apple-green vermicelli ground enriched with bleu-du-roi shaped panels, the handle gilt with foliage husk. *Blue interlaced L mark enclosing an E for 1757.* (Antique Porcelain Co.)
7-1/2 inches long. $1,323.

54. SÈVRES Rectangular Ormolu-Mounted TRAY, border painted with six green shells and pink drapery tied in ribands suspending floral swags and enclosing trellis pattern panels. The border pierced with S-and C-scrolls painted with green husks and blue and pink flowers between. Base with an ormolu riband pattern border and four foliage legs terminating in cloven hoof feet. *Blue interlaced L mark enclosing an L for 1764, the painting probably by Cornailles.* (Lloyd)
9-1/2 inches wide. $4,700.

57. SÈVRES Barrel-shaped MUSTARD POT and COVER, with a shaped oval stand. Panels show cupid playing musical instruments and holding a sword, the ground with a blue network enclosing gilt dots with gilt flower sprays around the borders, the cover with a spoon recess and flower spray finial. *Blue interlaced L mark enclosing an O for 1767.* (Antique Porcelain Co.) $1,411.

An Ecuelle in the Victoria and Albert Museum has the identical decoration.
From the Riggs collection.

58. SÈVRES JEWELLED CUP, COVER and STAND, bucket shape, the handles gilt with husks, the jewelling with green

No. 142 – Meissen Dinner Service

and gilt foliage scrolls, suspending turquoise and ruby beads, the borders with green and gilt foliage garlands enriched with ruby beads, the cover with flower spray finial. *Showing traces on an interlaced L mark in gold enclosing two Gs with the monogram H.P. below for 1784, the decoration by Prevost.* (Butcher) $382.20

This technique of putting jewelled ornament on Sèvres was introduced by the well-known enameller Coteau shortly after 1870, but very few specimens survive from the 18th Century.

GERMAN PORCELAIN.

67. Pair of Meissen Sucriers, Covers and Stands, barrel shape, modelled and gilt, horizontal ribbing, gilt with fleur-de-lys on sky-blue ground, enclosing quatrefoil and shaped panels, painted with figures and buildings in landscapes *by C. F. Herold,* and with the French royal arms, the pierced gilt tops with gold borders. *Blue crossed swords marks.* (Fingerbowl)
Barrels, 3-1/4 inches high. $3,822.

The gift of King Augustus III of Saxony for the marriage of his daughter Maria Josepha to the Dauphin, son of Louis XV and father of Louis XVI.

70. Meissen Figure of a Parrot, *modelled by J. J. Kandler,* perched on a tree stump with its head turned, with mauve head, yellow wings and blue tail, its body with feather markings in sepia, the white tree stump modelled with flower sprays in colors. (Rosenberg)
4-3/4 inches high. $1,470.

A somewhat similar pair of figures of parrots are illustrated in the *Untermyer Catalogue* by Yvonne Hackenbroch, fig. 10, pl. 5.

CONTINENTAL FAIENCE.

72. Strasbourg Faience Figure of a Boar, finely modelled with its head turned, a rabbit in its mouth, decorated in brown with fur markings, the oblong rockwork base with small plants, a lizard and a rabbit in relief. (Antique Porcelain Co.)
5 inches wide. $941.

77. Pair of Strasbourg faience circular plates, with waved borders, painted with sprays of flowers within brown rims. *H. 39 marks in blue and with 90 in brown.* (Antique Porcelain Co.)
9-3/4 inches diameter. $205.80

81. Faience Tureen and Cover, of circular lobed form, finely painted in colors with detached sprays of flowers, the finial formed and decorated as a cluster of fruit, the handles modelled as branches entwined as leaves, the four feet modelled with turnips, *the cover and base marked with an M in manganese, circa 1765.* (Segal)
8-1/4 inches high. $911.40

Note: The mark appears to conform with the Beromunster faience factory in Switzerland but the fine quality of the decoration points to a Strasbourg or Niderviller origin.

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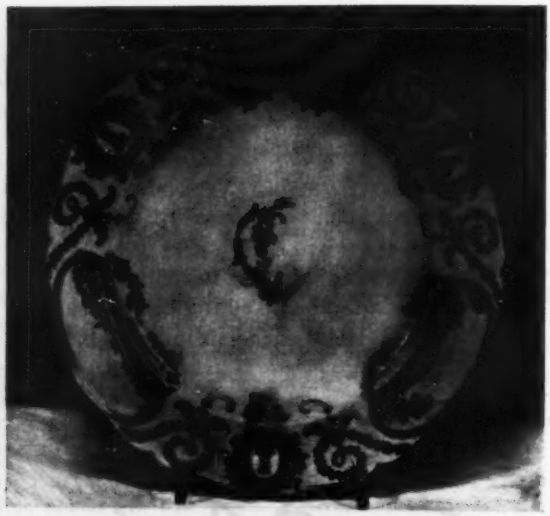
82. Les Islettes Dinner Service, each piece painted in crimson, green, blue, brown and yellow, with a chinoiserie figure, the borders with butterflies and insects within waved crimson rims, consisting of: Oval two-handled soup tureen, cover and stand with green artichoke finial; square salad bowl; shaped oblong fish dish; six soup plates, 9-3/4 inches diameter; seven dinner plates, 10-1/2 inches diameter; four dinner plates, 10-1/4 inches diameter; two dessert plates, 9-3/4 inches diameter. (Jenner) $940.80

91. Sèvres plate, the center painted with a bouquet of flowers and fruit, the three panels to the border with garlands of flowers, on apple-green ground, gilt with garlands of flowers. *Bearing the date letter for 1764, the painting by Thevenet.* (Weatherby)
9-3/4 inches diameter. $52.92

96. Sèvres Circular Cachepot, from the service of the Asturias, with kidney-shaped panels painted with military figures at camp and firing a cannon, the side panels with the castle of Castille suspending roses with gilt laurel foliage above and with the monogram C in gold and the L in roses below. *Blue interlaced L. mark surmounted by a crown enclosing a U with a C below and with a flower spray and wreath below that–1774–painting by Caton.* (Cookson)
7-1/4 inches high. $147.

Made for Carlos, Prince of the Asturias and his wife Louise, Prince of Parma. He later became Carlos IV of Spain.
The service was made at Sèvres in 1774-1775 costing 22,015 livres.
Additional pieces were ordered between 1786 and 1789 for a further 14,000 livres.



97. Pair of Buen Retiro Plates, made to match the preceding with slightly waved borders. *Blue fleur-de-lys mark.* (Cookson)
9-1/4 inch diameter. $646.80

EARLY MEISSEN PORCELAIN.

113. Pair of Meissen Two-Handled Tall Cups, Pair of Saucers, and a Pair of Tea Bowls, en suite with the preceding, the chinoiserie figures, seated on terraces, burning incense, holding various utensils, with birds and animals. *(The tall cups and the saucers with the gilt 1 marks, the tea bowls with gilt 72 marks.* (Segal) $1,411.

From the Hermitage, Leningrad, Nos. 1139, 1141a, 1142, 1142a, 1145 and 1147.

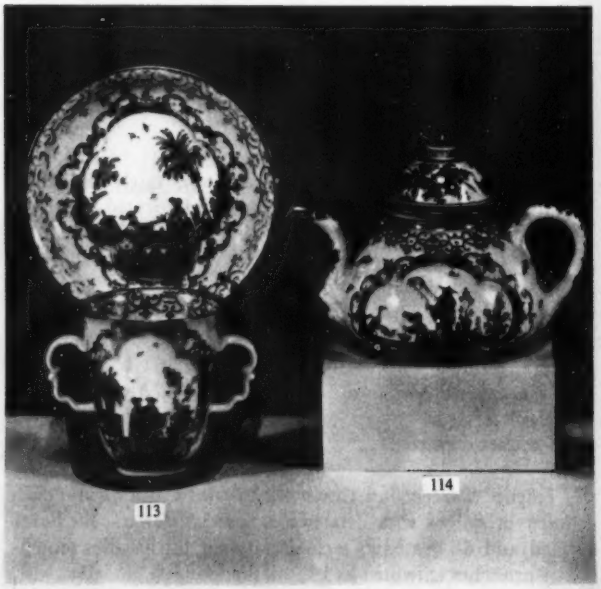
114. Meissen Tea Pot and Cover, compressed pear shape, with quatrefoil panels painted with chinoiserie figures on a terrace, with a dog, and feeding birds, lustre cartouches outlined in gilt, orange and brown, the borders gilt with C-scrolls, the base of the spout modelled with a mark, the cover and handle painted with oriental flowering plants, the front and back with insects. *Blue K.P.M. and crossed swords mark and gilt 72 marks on cover and base.* (Fingerbowl)
4-1/2 inches high. $1,528.

From the Hermitage, Leningrad, No. 1149.

142. Meissen Dinner Service, the centres painted with bouquets and detached sprays of flowers, the borders with birds perched on branches, within gilt cartouches and modelled with scrolling foliage, flower sprays and wave ornament, consisting of: A pair of oval tureens, covers and stands, the waved handles modelled with cauliflowers, and asparagus shoots, surmounted by seated figures of a putto and girl, with cornucopia and a basket of fruit and flowers–the tureens 14-1/2 inches wide; a pair of circular bowls, each with eight lobes–9-1/4 inch diameter; three oval dishes–14-3/4 inches wide; two oval dishes–13 inches wide; seven oval dishes–11-1/2 inches wide; nineteen soup plates; sixty-six dinner plates. *Blue crossed swords marks.* (Davidge) $11,760.

158. German faience slender baluster vase and cover, painted in underglaze blue enriched in yellow green, with flowers, on wide flat base and domed cover. *18th century.*
17 inches high. $111.72

161. Delft octagonal bottle, of double gourd shape, decorated in blue, red and green, in the oriental style, with flowering plants and birds perched on rockwork. *A. P. K. monogram mark in red.* (Walton)
9 inches high. $20.58



112. Meissen Tea Bowl and Saucer, the panels painted in the style of *J. G. Herold,* with chinoiserie figures on terraces, brown lustre cartouches outlined in gilt and orange, within gilt chain-pattern borders, the interior of the cup with an oriental flowering plant. *Blue crossed swords and gilt 80 marks.* (Newman) $249.90

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SOTHEBY & CO., London, June 28, 1961.

(N.B. Unless otherwise stated the medium is oil on canvas.)

6. BRAQUE, GEORGES. "Fleurs Rouges." Panel. *Signed and dated '26.* (Perls, K.)
12-1/2 x 9-1/4 inches. $7,840.

7. BRAQUE, GEORGES. "Persephone." Gouache on paper. *Signed.* (Koblitz)
19-1/2 x 14-1/2 inches. $5,040.

Painted 1947-48, a study for a lithograph.

8. PUVIS de CHAVANNES, PIERRE. "Le Martyre de Saint Sébastien." Oil on paper laid down on panel. (Kauffmann)
19 x 16 inches. $280.

9. BONNARD, PIERRE. "Portrait de Mademoiselle Terrasse au Corsage Rouge." *Signed.* (Estorick)
27-1/2 x 21 inches. $6,720.

Painted *circa* 1898.
A portrait of the artist's niece, whose father was Claude Terrasse, the composer.

10. VLAMINCK, MAURICE de. "Fleurs dans un Vase à Pied." Gouache on brown paper. *Signed.* (Findlay Galleries)
21-3/4 x 23 inches. $8,400.

12. VALTAT, LOUIS. "Portrait de sa Femme." Pen and ink and colored chalks. *Inscribed "Emilie."* (Hutton, L.)
11-3/4 x 14-1/2 inches. $504.

From the Collection of Lorelle Hearst, California.

13. DE STAËL, NICHOLAS. Composition, 1943. (Thompson)
26 x 18-1/2 inches. $7,000.

13a. ERNST, MAX. "Tâches de Soleils." *Signed and dated 1957, and inscribed on the reverse.* (Bild und Buch Gallery)
17-3/4 x 14-3/8 inches. $7,840.

15. DE STAËL, NICHOLAS. Abstract Composition. Charcoal. *Signed and dated 1947.* (Bild und Buch Gallery)
11-3/4 x 9-1/4 inches. $1,120.

(Lots 15, 16, and 17 were sold by Dr. Warner Muensterberger of New York City.)

17. MODIGLIANI, AMEDEO. "Garçon avec Chapeau aux Plumes." Pencil drawing. *Signed.* (Green, M.)
14 x 9-3/4 inches. $1,680.

Drawn *circa* 1918.

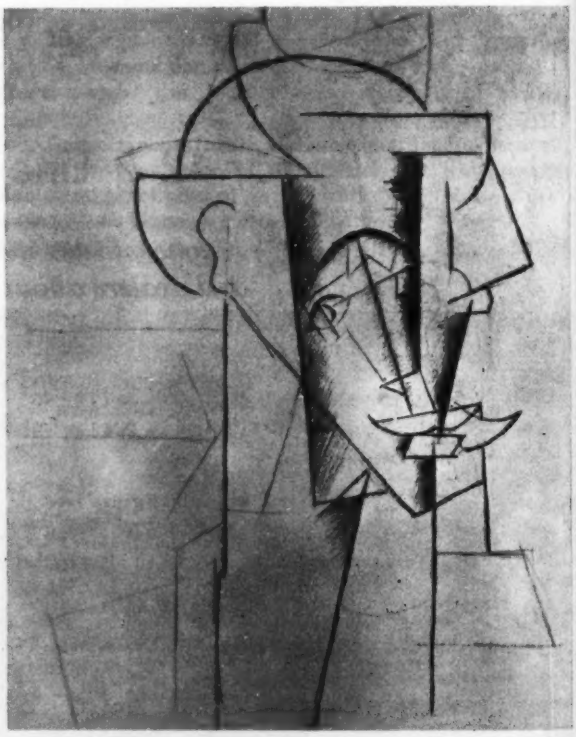
19. DELACROIX, EUGÈNE. "Evzone Grec." Ink and watercolor. *Signed with initials.* (Zervudachi, Mrs.)
11-1/2 x 9 inches. $10,360.
Vente Delacroix, 1864, no. 1059.

From the Collection of A. Carrier, one of those entrusted with the cataloguing of the works left by Delacroix in the atelier, Rue de Furstenberg.

21. GAUGUIN, PAUL. "Paysage: Martinique." Pen and watercolor, unframed. (Kauffmann)
8-3/4 x 4 inches. $2,296.

22. DALI, SALVADOR. "Étude pour une Lithographie." Pen and pencil drawing. *Signed and dated 1933.* (Bild und Buch Gallery)
10 x 8 inches. $420.

Study of one of the illustrations for *Les Chants de Maldoror,* by the Comte de Lautréamont (Isidore Ducasse), 1934. Editions A. Skira.



23. PICASSO, PABLO. "Tête d'Homme." Pencil drawing. *Signed on the reverse.* (Galerie Verve)
24-1/2 x 19 inches. $10,080.

Drawn in Paris, 1912.

24. PICASSO, PABLO. "Danseuse et Jeune Garçon." Pen and ink. *Signed.* (Feigin, R.)
6-3/4 x 4-1/4 inches. $1,260.

Drawn in 1903.
See: Christian Zervos, *Pablo Picasso,* vol. VI (supplement), Paris, 1954, no. 607 (reproduced).

27. VUILLARD, EDOUARD. "Intérieur avec Deux Personnages." Gouache on paper laid down on canvas." *Signed.* (de Pinet, Mme.)
26-1/2 x 28-1/2 inches. $5,040.

Painted *circa* 1914.

28. VAN GOGH, VINCENT. "La Chaumière." *Signed.* (Jaglorn)
17-5/16 x 23-3/8 inches. $19,600.

Painted at Nuenen, June 1885.
From the Collection of Mlle. Margot Bengemann, Nuenen, to whom it was given by the artist.
Exhibited: Amsterdam, Galerie d'art Kleykamp, April 1927, no. 11 (reproduced).
See: Vincent Van Gogh, *Lettres à son Frère,* vol II, letter 414, p. 517.
See: J.B. de la Faille, *Vincent van Gogh,* 1939, p. 97, no. 98, reproduced (no. 92 in the 1928 edition).

29. VALTAT, LOUIS. "Fleurs divers dans un Verre." (O'Hana)
20-1/2 x 17 inches. $1,530.

(Lots 29 through 31 were sold by Mr. and Mrs. Meyer Potamkin of Philadelphia.)

29a. MATTA. "Il Monte Vesuvio." (Feigin, R.)
15-1/2 x 19-1/2 inches. $616.

30. LOISEAU, GUSTAVE. "Petite Ville sur une Rivière." *Signed.* (Tooth, A.)
23-3/4 x 19-1/4 inches. $2,240.

30a. SIGNAC, PAUL. "Bateaux de Pêche." Charcoal and watercolor. *Signed.* (Bild und Buch Gallery)
9 x 11-1/4 inches. $1,680.

31. SIGNAC, PAUL. "Petits Bateaux à Voiles." Charcoal and watercolor. *Signed with initials, inscribed and dated 24 juin '22.* (Toffman)
10 x 14 inches. $6,530.

32. DUFY, RAOUL. "Le Bassin du Royau, Havre." Panel *Signed and dated 1901.* (Guattini)
13 x 9-1/2 inches. $1,960.

Sold by Mr. Abba P. Schwarz of Washington, D.C.

33. COROT, JEAN-BAPTISTE-CAMILLE. "Porte Flanquée de Deux Gros Piliers." *Signed.* (Tooth, A.)
8-3/4 x 14-1/2 inches. $5,320.

Painted *circa* 1825, probably at Bois-Guillaume.
See: Alfred Robaut, *L'Oeuvre de Corot,* 1905, vol. II, p. 14, no. 38 (reproduced).

35. VLAMINCK, MAURICE de. "Paysage avec Ferme, Clair de Lune." *Signed.* (Patch)
23-1/2 x 28-1/2 inches. $14,560.

Painted in 1929.

34. VLAMINCK, MAURICE de. "Ville sur les Bords de la Seine: Vieux Pont et Coteau." *Signed.* (Spink)
25-1/2 x 31-1/2 inches. $18,200.

Painted *circa* 1908-10.
From the Galerie Kahnweiler, Paris.

36. VLAMINCK, MAURICE de. "Le Champ de Voine." *Signed.* (Crane Kalman Gallery)
23-3/4 x 28-3/4 inches. $7,000.

Painted *circa* 1930.

37. VLAMINCK, MAURICE de. "Fleurs Blanches." *Signed.* (Findlay Galleries)
21 x 14-1/2 inches. $9,520.

39. GAUGUIN, PAUL. "Figure Tahitienne 1893." Bronze. *Unsigned épreuve de passé.* (Max Saville)
Height: 11-1/2 inches. $1,820.

Edited by Curt Valentin, and cast by Valsuani, Paris.
A similar cast exhibited: New York, Metropolitan Museum of Art, 1959, *Gauguin,* no. 121, p. 74.

40. MATISSE, HENRI. "Grosse Tête (Henriette Tête Souriante) 1927. Bronze. *Signed HM 6.* (Estorick)
Height: 15-3/4 inches. $3,920.

See: Alfred H. Barr, Jr., *Matisse, His Art and His Public,* New York, 1951, p. 217.

41. MATISSE, HENRI. "Tête de Marguerite 1915." Bronze. *Signed H.M. 6.* (Sten Ahlberg)
Height: 12-1/2 inches. $3,360.

42. MATISSE, HENRI. "Tête de Jeanette II, 1910-13." Bronze. (Max Saville)
Height: 14 inches. $4,760.

43. MATISSE, HENRI. "Nu Couché à la Chemise, 1905." Bronze. *Signed 3/10 HM.* (Thomas)
Height: 6 inches. $3,920.

44. RENOIR, PIERRE-AUGUSTE. "La Laveuse." Bronze. *Impressed with the stamp of Valsuani & Cie, and on the inside with the stamp of the Succession Renoir.* (Biggins Gallery)
Height: 13-1/4 inches. $6,720.

One of the edition of ten cast in 1953 by Valsuani for Renou & Poyet.

45. BRANCUSI, CONSTANTIN. "Le Nouveau-Né." Bronze. *Signed.* (Dutweil)
Length: 10-1/2 inches.
Height: 7 inches. $22,400.

Circa 1914-15, one of two known examples; the other is in the Collection of Henri-Pierre Rocher, Paris.

46. GAUGUIN, PAUL. "Jeune Tahitien." Wood sculpture with polychrome decoration, twin fox heads carved on the back of the neck, with a necklace of coral and another of small sea shells. (Partridge, F.)
Height: 10 inches. $32,200.

Carved, probably from life, during Gauguin's first visit to Tahiti from 1891 to 1893.

The fox, the Indian symbol of perversity, appears frequently in Gauguin's sculpture: see, John Rewald, *The History of Post-Impressionism from Van Gogh to Gauguin,* New York 1956, pp.441,445.

Formerly the property of the daughter of a friend of Gauguin's. In either 1894 or 1895, when she was a small child, Gauguin gave her this sculpture instead of the doll he had promised. The necklaces of coral and the shells of small sea snails accompanied it. The wood used is Solomon Islands Cedar (Calophyllum Inophyllum), common throughout the Pacific.

It is hitherto unpublished and unexhibited.

47. GAUGUIN, PAUL. "Nature Morte aux Pommes et aux Raisins." *Dated '89, and with a dedication "à la Comtesse de N."* (Marlborough Fine Art)
19-1/4 x 21-5/8 inches. $126,000.

The Comtesse de Nimal was an early admirer of Gauguin.

From the Collection of Mrs. Margaret Thompson Biddle (sale, Paris, Galerie Charpentier, June 14, 1957, lot 20).

See: Maurice Mallingue, *Gauguin, Le Peintre et son Oeuvre,* Paris, 1948, plate 149.
See: John Rewald, *Post-Impressionism from Van Gogh to Gauguin,* 1956, p.303 (reproduced).

49. MONET, CLAUDE. "La Falaise à Etretat (La Manneporte)," naissance du jour. *Signed, stamped on the reverse (Lugt no. 1819b).* (Max Saville)
25 x 31-1/2 inches. $21,000.

Painted *circa* 1885.

Exhibited: Paris, Galerie Charpentier, 1944, *Marines.*

50. MANET, EDOUARD. "Chrysanthèmes." On panel, fan shaped. *Signed.* (Johnson)
8-1/2 x 16-3/4 inches. $4,480.

From the Haro Collection, Paris, 1912.
From the Collection of H.D. Hughes, New York, 1921.

51. JAWLENSKY, ALEXEI von. "Kopf." *Signed with initials, and dated 1935, the cardboard reverse inscribed by the artist "A. Jawlensky - 1935 - N 131 - J.* (Haefelin)
7 x 5-1/2 inches. $1,530.

52. GROMAIRE, MARCEL. "Le Modèle Roux." *Signed and dated 1938,* inscribed on the reverse. (Robert Adam)
18 x 21-1/2 inches. $5,320.

53. VUILLARD, EDOUARD, "Intérieur Rouge, Petit Déjeuner." Oil on cardboard, laid down on panel. *Signed.* (Tooth, A.)
10-1/2 x 15-1/2 inches. $4,480.

55. ROUSSEAU, THÉODORE. "Vallée dans les Montagnes." *Signed with initials.* (Hazlitt Gallery)
8 x 12 inches. $1,530.

57. RENOIR, PIERRE-AUGUSTE. "Bouquet de Fleurs." *Signed.* (O'Hana Gallery)
10 x 12 inches. $7,840.

Sold with a certificate from Jacques Dubourg, Paris.

58. ROUAULT, GEORGES. "Buste de Femme avec Collier." Gouache. *Signed and dated, 1930.* (Quaritch)
11-1/4 x 8-3/4 inches. $5,600.

62. UTRILLO, MAURICE. "Le Cabaret du Lapin Agile." On board. *Signed.* (Mordaunt-Smith, Mrs. M.)
17-1/2 x 21-1/4 inches. $5,600.

Painted *circa* 1925.
From the Van der Speck Collection.

64. PISSARRO, CAMILLE. "Portrait de Père Papeille, Pontoise." Pastel. *Signed.* (Coulter, B.)
21-1/2 x 18 inches. $5,040.

Painted *circa* 1874.
See: Ludovic Rodo Pissarro and Lionello Venturi, *Camille Pissarro, Son Art-Son Oeuvre,* Paris, 1939, no. 1523 (reproduced).

65. MONTICELLI, ADOLPHE. "La Balançoire." On panel. *Signed.* (Woolman).
17 x 22 inches. $1,820.

66. DELACROIX, EUGÈNE. "Hercule et le Lion de Némée." Sepia ink and oil on paper: verso, the same subject, sepia ink. (Burdon, G. M.)
Hemispherical: 5-1/2 x 9 inches. $1,064.

Painted in 1849, this is the first study for no. 3 of the hemispherical panels of episodes in the life of Hercules in the Salon de la Paix, Ancien Hôtel de la Ville de Paris (destroyed).

67. MUNCH, EDVARD. Study of a Young Girl. *Signed and dated 1901.* (Johnson)
19-1/2 x 12-1/2 inches. $1,530.

68. JAWLENSKY, ALEXEI von. "In Heiterer Stimmung." Oil sketch on panel. *Signed with initials.* (Bild und Buch Gallery)
11-3/4 x 10-1/2 inches. $1,530.

69. PISSARRO, CAMILLE. "La Vachère." *Signed and dated 1892.* (Guattini)
28-3/4 x 23-1/2 inches. $15,300.

See: Ludovic Rodo Pissarro et Lionello Venturi, *Camille Pissarro, Son Art-Son Oeuvre,* Paris, 1939, no. 823 (reproduced).

70. KANDINSKY, WASSILY. "Landschaft." On board. (Heinz, Mrs. H. J.)
9-1/2 x 13-1/2 inches. $6,720.

Painted *circa* 1909, this painting will be published by Will Grohmann in a forthcoming study on Kandinsky.

71. KIRCHNER, ERNST LUDWIG. "Skilaüfer." *Signed.* (Estorick)
27 x 23-1/2 inches. $2,520.

Exhibited: Raleigh, North Carolina Museum of Art, December 1957-March 1958, *E. L. Kirchner, his life and work.*

74. PASCIN, JULES. "Jeune Fille Nue Assise." Pencil drawings. *Signed and stamped with the mark of the Atelier Pascin (Lugt no. 2104b).* (Woolman)
11-3/4 x 7-1/2 inches. $280.

75. DUFY, RAOUL. "Sainte Adresse." *Signed.* (Ryan, W.)
15-1/2 x 17-1/2 inches. $8,960.

76. DEGAS, EDGAR. "Danseuse au Bouquet." Watercolor and silver leaf. *Signed.* (Sperling)
10-1/2 x 7-1/2 inches. $4,480.

Painted *circa* 1885 in an experimental technique designed to be lit from below in order to convey the impression of footlights.
Sold by Mr. Whitney Hartshorne of New York City.

Exhibited: Cleveland, Museum of Art, February 7-March 9, 1947, *Exhibition of the Work of Edgar Degas.*
Exhibited: New York, Wildenstein & Co., April 7-May 14, 1949, *Loan Exhibition - Degas,* no. 44a.

77. BOUDIN, EUGÈNE. "La Passe de Trouville, à Marée Basse." *Signed.* (Tooth, A.)
17-3/4 x 24-3/16 inches. $14,560.

This painting will be published by Monsieur Robert Schmit in the Oeuvre Catalogue now being prepared.

78. SISLEY, ALFRED. "Les Moulins sur le Loing, Moret, Soleil du Matin." *Signed and dated 1888.* (Newhouse Gallery)
21-1/4 x 28-1/2 inches. $58,240.

From Durand-Ruel, Paris.
Exhibited: Paris, Galerie Georges Petit, February, 1897, *A. Sisley,* no. 54.

See: *Plaisirs de France,* May, 1958 (reproduced on cover).
See: François Daulte, *Alfred Sisley,* Editions Durand-Ruel, 1959, no. 677 (reproduced).

79. VAN GOGH, VINCENT. "Tourberie en Drenthe." Watercolor. (Armand)
16 x 20-1/2 inches. $5,600.

Painted at Drenthe, September-November 1883.
See: Vincent Van Gogh, *Lettres à son Frère,* tome II, lettre 326, p. 293.
See: J. B. de la Faille, *L'Oeuvre de Vincent Van Gogh,* Paris and Brussels, 1928, Catalogue Raisonné, vol. III, no. 1094 (reproduced).

80. MONDRIAN, PIET. "Wharf by a Canal." Watercolor. *Signed.* (Heinz, Mrs.)
26 x 45-1/2 inches. $2,940.

Painted *circa* 1907.

81. DERAIN, ANDRÉ. "Paysage en Espagne." On board. (Tooth, A.)
34-1/4 x 28-1/4 inches. $13,440.

82. MARQUET, ALBERT. "Paris: Pont St. Michel." *Signed.* (Guattini)
21 x 25 inches. $22,960.

Painted in 1910.
From the Collection of Mrs. Stanley Barbee.
From Esther Robles, Los Angeles.

82a. VUILLARD, EDOUARD. "Intérieur: Madame Hessel Lisant." *Signed.* (Guattini)
51-1/4 x 38-1/4 inches. $7,000.

From the Atelier, 1941.

83. BOUDIN, EUGÈNE. "Deauville: Coucher de Soleil." *Signed and dated 20 octobre '93.* (Patch)
21-1/2 x 34 inches. $13,440.

From the Collection of Mrs. Sydney Frank, New York.
From the Collection of Robert Freedman, Esq., New York.

Exhibited: Springfield, Mass., May 1954, Museum of Fine Arts, *Paintings and Prints from the Connecticut Valley Collectors,* no. 2.

84. UTRILLO, MAURICE. "Place du Tertre à Montmartre en Hiver." *Signed.* (Mayor Gallery)
20-3/4 x 28-1/2 inches. $28,560.

Painted in 1911.
From the Collection Gallimard, Paris.
See: Paul Pétridès, *L'Oeuvre Complet de Maurice Utrillo,* Paris, 1959, tome I, no. 229 (reproduced).

85. RENOIR, PIERRE-AUGUSTE. "Paysage Provençal avec Oliviers." *Signed.* (Major Goodall)
10-1/2 x 15-3/4 inches. $18,200.

Painted *circa* 1900.

86. REDON, ODILON. "La Naissance de Vénus." On panel. *Signed.* (Coulter, B.)
17 x 12-1/2 inches. $11,200.

87. RENOIR, PIERRE-AUGUSTE. "L'Enfance." *Signed and dated '91.* (Newhouse Gallery)
25-1/2 x 19-3/4 inches. $168,000.

Purchased in Paris from the original owner who was painted by Renoir at the age of five.

88. SISLEY, ALFRED. "La Neige à Louveciennes." *Signed and dated '73.* (Huler)
20 x 26 inches. $61,600.

From the Collection of Jules Strauss, Paris. (Vente Jules Strauss, Hotel Drouot, 3 mai, 1902, no. 69.)

89. DEGAS, EDGAR. "Blanchisseuse Portant un Panier de Linge." Pastel. *Stamped with the mark of the Vente Degas (Lugt no. 658).* (Bailey, R.)
21 x 27 inches. $106,400.

Painted *circa* 1888-92.
From the Atelier Degas, First sale, Galerie Georges Petit, May 1918, no. 174.
See: P. A. Lemoisne, *Degas et son Oeuvre,* Paris, 1946, no. 960.

90. MODIGLIANI, AMEDEO. "Mademoiselle Marthe." *Signed.* (Belten)
27-1/2 x 17 inches. $33,600.

Painted in 1916-17.
From César de Hauke, New York.
See: Arthur Pfannstiel, *Modigliani, L'Art et la Vie,* 1929, Catalogue Presumé, p. 12, "Buste de Jeune Femme."

New York, César de Hauke and Co., 1929, *Modigliani,* no. 35.
Paris, Galerie Charpentier, April-June, 1958, *Cent Tableaux de Modigliani,* no. 38 (reproduced).

91. MATISSE, HENRI. "Femme couchée sur une Chaise-Longue." *Signed.* (Clare, A.)
17-1/2 x 21-1/2 inches. $33,600.

Painted in 1921, purchased directly from the Atelier.
Sold by Mrs. Eddie Fisher.
Exhibited: Los Angeles, County Museum, 1957, on loan.

92. LÉPINE, STANISLAS. "Rue St. Vincent, Montmartre." *Signed.* (Shirley)
15-1/2 x 10-1/4 inches. $5,880.

97. GIACOMETTI, ALBERTO. "Portrait de Jean Genet." *Signed and dated 1959.* (Kaplan)
25-1/2 x 21-1/4 inches. $10,080.

98. RENOIR, PIERRE-AUGUSTE. "Venise: Gondole sur le Grand Canal." *Signed.* (Max Saville)
23-3/4 x 29-1/2 inches. $18,200.

Painted in 1881.
A study for the painting of 1881, now in the Collection of Mr. Siegfried Kramarsky, New York.

99. ENSOR, JAMES. "Panneau Décoratif." *Signed twice on the front and twice in blue crayon on the reverse.* (Betts)
23-1/2 x 19-1/2 inches. $1,960.

From Curt Valentin, New York.

100. RENOIR, PIERRE-AUGUSTE. "Tête d'une Jeune Fille." Oil sketch. *Signed.* (Heinz, Mrs.)
8-1/4 x 7 inches. $5,880.

Sold by Mr. and Mrs. David Forer of New York City.

101. GRIS, JUAN. "Vase de Fleurs." On board. *Signed and dated December 1916.* (Henry, K.)
24 x 19-1/2 inches. $16,800.

From Jacques Seligmann, New York.
Lots 101 and 102 were sold by Dr. and Mrs. Ernest Zeisler of Chicago.

102. LÉGER, FERNAND. Still Life. *Signed and dated 1926, and again on the reverse.* (Clare, A.)
36 x 28-1/2 inches. $15,120.

See: Katherine Kuh, *Léger,* Museum of Modern Art, San Francisco Museum and Art Institute of Chicago, 1953, p. 43, no. 39 (reproduced).

105. DERAIN, ANDRÉ. "Projet pour le Décor pour le Ballet "Mam'zelle Angot." Gouache on paper. *Stamped with the mark of the Atelier.* (Estorick)
19 x 25 inches. $2,520.

Derain designed nine sets for the first London production of "Mam'zelle Angot," performed by the Sadler's Wells Company (now the Royal Ballet) at Covent Garden on November 26th, 1947.

106. BRAQUE, GEORGES "Pot Blanc, Pain et Allumettes." *Signed.* (Armand)
21-3/4 x 15 inches. $9,800.

Painted in 1952, sold with a certificate from the artist on the back of a photograph.
See: *Catalogue de l'Oeuvre de Georges Braque, Peinture* 1948-57, Paris, Maeght Editeur, no. 49 (reproduced).

107. CÉZANNE, PAUL. "Etude d'Arbres." Pencil and watercolor, recto and verso. (Reid, D.)
19-1/4 x 13-3/4 inches. $7,280.

Painted at Aix-en-Provence, 1890-1900.
This drawing will be published by Lionello Venturi in the Supplement of *Cézanne.*

108. COROT, JEAN-BAPTISTE-CAMILLE. "Le Soir au Lac d'Albano." *Signed.* (Taylor, A.)
15 x 23 inches. $6,440.

Painted *circa* 1850-55.
From the Collection of Miss Leona Gould, New York..

See: Alfred Robaut, *L'Oeuvre de Corot,* 1905, tome II, no. 1116 (reproduced)

109. DELACROIX, EUGÈNE. "Cléopâtre et le Paysan." (Ryan, W.)
10-1/4 x 13-1/2 inches. $2,800.

Painted in 1839.
Sold, Paris, 1877, Collection S...., no. 8.
From the Art Institute of Chicago.

See: Alfred Moreau, *Inventaire des Oeuvres de Eugène Delacroix,* 1873, p. 178.

110. BOUDIN, EUGÈNE. "La Remise aux Chevreuils." *Signed.* (Max Saville)
78-1/2 x 85-1/2 inches. $5,600.

One of two large decorative panels representing Spring and Autumn commissioned in the autumn of 1868 by M. Rosenleker, Consul for Wurtemburg and Baden at Le Havre for his dining-room at the Château de Bourdainville.

112. BRAQUE, GEORGES. "Nature Morte avec Huitres." *Signed and dated 1939.* (Tooth, A.)
15 x 18 inches. $29,400.

From the Collection of Walter Bareiss, Connecticut.
From Paul Rosenberg, New York.

See: *Arts Magazine,* October 1955 (reproduced).

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113. BRAQUE, GEORGES. "Bouteille et Journal." (Drey).
Oval: 28-1/2 x 23-1/2 inches. $89,600.

Painted 1911-12.

114. JONGKIND, JOHAN BARTHOLD. "La Lune sur la Rivière." Watercolor on buff paper. *Signed with initial and dated '58.* (Lewsen, Dr.)
4-3/4 x 7-1/4 inches. $560.

116. MONDRIAN, PIET. "Baumstudie." Oil on cardboard. (Barari)
12-1/2 x 15 inches. $5,880.

Painted *circa* 1906.
Exhibited: New York, Museum of Modern Art, on loan.
See: Michel Seuphor, *Piet Mondrian, Life and Work,* New York, no. 173, p. 372 (reproduced).

117. BRAQUE, GEORGES. "Paysage à l'Estaque." *Signed on the back of the canvas.* (Fricker Gallery)
24-1/2 x 31 inches. $46,200.

Painted in 1907.
From the Galerie Kahnweiler, Paris.
See: Henry R. Hope, *Georges Braque,* Museum of Modern Art, New York, p. 27 (mentioned), and p. 23 (reproduced).

118. BRAQUE, GEORGES. "Le Banc." *Signed.* (Lock, M.)
29-1/2 x 47-3/4 inches. $62,160.

Painted in 1952.
Galerie Maeght, Paris, June-July 1952, *Braque,* no. 9.
See: *Catalogue de l'Oeuvre de Georges Braque,* Peintures 1948-1957, Maeght Editeur, no. 38.

124. DUFY, RAOUL. "Les Pêcheurs à la Ligne." *Signed.* (Mayor Gallery)
17-1/2 x 21 inches. $14,000.

Painted *circa* 1908.

119. RENOIR, PIERRE-AUGUSTE. "La Côte près de Dieppe." *Signed and dated '79.* (Max Saville)
19-3/4 x 23-7/8 inches. $9,800.

Probably painted during Renoir's stay at Wargemont, where he decorated the villa belonging to the Bérard family.

120. BOUDIN, EUGÈNE. "Villefranche: La Citadelle." *Signed and inscribed, dated 1892.* (Littler, Mrs.)
19 x 28-1/2 inches. $10,080.

This painting will be published by Monsieur Robert Schmit in the Oeuvre Catalogue now being prepared.

121. BOUDIN, EUGÈNE. "Le Havre, Le Bassin de la Barre." On panel. *Signed and dated 18 octobre 1895, and inscribed on the reverse.* (Littler, Mrs.)
16 x 23 inches. $12,600.

Purchased by Mrs. John I. Taylor of Boston, Mass., the owner's mother, in Paris, in 1906.
Sold by Mr. and Mrs. Leah Van Ness Taylor of Las Vegas.
This painting will be published by Monsieur Robert Schmit in the Oeuvre Catalogue now being prepared.

122. PUVIS de CHAVANNES, PIERRE. "Paysage: Arbres aux bords de l'Eau." Oil on hardboard. (Lorenceau, B.)
10-1/2 x 15 inches. $784.

123. VLAMINCK, MAURICE de. "Village dans les Montagnes." *Signed.* (Tooth, A.)
28 x 35 inches. $18,200.

Sold by Mr. and Mrs. Walter Landauer of Toronto.

125. VUILLARD, EDOUARD. "Femme Assise dans un Intérieur." On board. *Signed.* (Tooth, A.)
27 x 20 inches. $11,760.

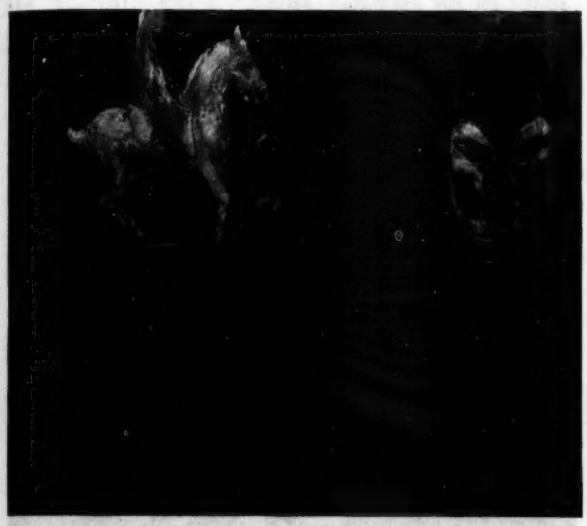
129. BONNARD, PIERRE. "Portrait de Misia Sert." *Signed.* (Barani)
57-1/2 x 45 inches. $18,200.

Misia Sert, daughter of Cyprien Godebska, the Russian sculptor by his first wife, Sophie, was born in 1886. At just over fifteen she married Thadé Natanson, co-founder with his brother, Alexandre, of the *Revue Blanche.* The circle she entertained included Mallarmé, Lautrec, Bonnard, Debussy, Vollard, Renoir and many others. She then married the financier, Alfred Edwards, in 1903, and later the Spanish painter and decorator, José-Maria Sert, the friend and collaborator with Diaghilev.

Maillol used her as a model for the Monument Cézanne; she was painted several times by Bonnard, by Vuillard and seven times by Renoir; see the portrait of 1904, formerly in the Collection of Walter P. Chrysler, Jr., sold at Sotheby & Co., London, on July 1, 1959, lot 33, now in the National Gallery, London.

130. BONNARD, PIERRE. "Vétheuil." *Signed.* (Ryan, W.)
20-1/4 x 30-3/4 inches. $16,800.

Painted *circa* 1902.
From the Collection of Raphael Gérard.



132. NOLDE, EMIL. Still Life with Tang Horse and Mask. *Signed.* (Richardson, F.)
28-1/2 x 34-1/2 inches. $7,000.

Painted in 1914.
Exhibited: San Francisco, M. H. de Young Memorial Museum, December 1939-January 1940, *Seven Centuries of Painting,* a Loan Exhibition of Old and Modern Masters in museums and private collections (from the New York World's Fair) no. Y 321.
Exhibited: San Francisco Museum of Art, January-February 1955, *Twentieth Anniversary Exhibition,* no. 61. See *Quarterly Bulletin,* Series 2, vol. 4.

133. JAWLENSKY, ALEXEI von. "Parklandschaft." Oil on cardboard. *Signed.* (Crane Kalman)
21 x 19-3/4 inches. $5,600.

135. DALI, SALVADOR. "La Crucifixion." Three-fold screen painted on canvas, bound in scarlet velvet. *Signed.* (Armand)
Central portion: 65-1/2 x 51 inches.
Side pieces each 65-1/2 x 17 inches. $1,530.

136. DALI, SALVADOR. "Deux Panneaux avec Sujets Mysticaux, des croix, des courrones, et des hieroglyphes." Canvas bound in scarlet velvet. *Signed and dated 1957.* (Knoedler)
81 x 31 inches and 77 x 26 inches. $1,400.

137. DE CHIRICO, GIORGIO. "Caprice Vénitien à la Manière de Veronese." *Signed and dated 1951.* (Armand)
8 feet 10 inches by 12 feet 7-1/2 inches. $2,380.

138. POLLOCK, JACKSON. Free Form - 1946. Oil on canvas laid down on hardboard. *Signed and dated.* (Sidney Janis Gallery)
19-1/2 x 14-1/2 inches. $12,600.

From the Sidney Janis Gallery, New York.
Sold by Mr. and Mrs. Marcel T. Freudmann of Scarsdale, New York.
Exhibited: New York, Museum of Modern Art, Junior Council, January 26-March 20, 1960, *Art Lending Services Retrospective Exhibition,* 1950-1960, no. 42.
Sold with a letter from Clement Greenburg, dated 19th April 1961, in which he states that this painting is probably the very first that Pollock executed in the so-called drip technique; that it was done at East Hampton in November or December 1946 in the style in which he only began to work consistently after the beginning of 1947; that this, and the fact that "Free Form" is probably the smallest painting in the drip technique that Pollock ever did, mark it as an important turning point in the development of the artist.

140. BOUDIN, EUGÈNE. "Beaulieu." *Signed.* (Gimpel)
22 x 35-1/2 inches. $15,300.

Purchased from Thomas Maclean, 23, Rue des Capucines, Paris, about 1900.
Sold by Mrs. Susanne S. Buckner of Boston, Mass.

143. MODIGLIANI, AMEDEO. "Minoutcha." *Signed and inscribed in capital letters MINOUTCHA.* (Thomas)
21-1/2 x 13 inches. $31,080.

Probably painted in 1917.
From Bernheim Jeune.
From the Collection of Marcel Bernheim, 1929.
See: Arthur Pfannstiel, *Modigliani et son Oeuvre,* 1956, cat. no. 112.

141. DE STAËL, NICHOLAS. "Compotier et Bougie." *Signed.* (Verity)
23-3/4 x 32 inches. $22,400.

Painted in 1954.
From Paul Rosenberg.
(Lots 141 and 142 were sold by the Joseph Hirshhorn Foundation, Inc.)

142. DE STAËL, NICHOLAS. "Bouteille, Poire et Couteau." *Signed.* (Sperling, H.)
21 x 29 inches. $22,400.

144. MODIGLIANI, AMEDEO. "Tête de Femme." On panel. *Signed.* (Maison)
14-1/4 x 10-3/4 inches. $16,140.

Painted *circa* 1919.
From the Collection of Max Ernst.
Exhibited: London, Gimpel Fils, 1948, *A. Modigliani,* no. 8.

145. LÉGER, FERNAND. "Nu Couché." Charcoal drawing on buff paper. *Signed with initials and dated 1912.* (Gallery Verve)
12-1/4 x 18-3/4 inches. $7,840.
Sold by Mr. Leonard Asher of Los Angeles.

146. LÉGER, FERNAND. "Les Plongeurs sur Fond Jaune." Gouache. (Henry, K.)
47-1/2 x 32 inches. $10,640.

A study for the central part of the painting of 1941, now in the Institute of Fine Arts, Chicago.

147. JONGKIND, JOHAN BARTHOLD. "Trouville à Marée Basse." *Signed and dated 1862.* (Tooth, A.)
9-1/2 x 12-1/2 inches. $5,600.

148. GUILLAUMIN, JEAN-BAPTISTE-ARMAND. "Vallée de la Creuze." *Signed.* (Bertagma)
23-1/2 x 32 inches. $3,640.

149. DUFY, RAOUL "Fontaine à Monte Carlo." *Signed.* (Perls, K.)
18 x 15 inches. $3,640.
Sold by Mr. August J. Fries of New York City.

152. ENSOR, JAMES. "Les Baigneuses, Lignes Courbes et Ondulées." *Signed and dated 1911.* (Ryan, W.)
13-1/2 x 28-3/4 inches. $1,530.

156. BOUDIN, EUGÈNE. "Le Toulinguet, Finistère." *Signed and inscribed and dated 1872.* (Johnson, R.)
21-1/2 x 35-1/4 inches. $10,640.

Purchased by Durand-Ruel from the artist, August 25, 1891.
This painting will be published by Monsieur Robert Schmit in the Oeuvre Catalogue now being prepared.

158. BOUDIN, EUGÈNE. "Les Brisants, Antibes." *Signed and inscribed, dated mai 23, 1893.* (Tooth, A.)
28-1/2 x 19-1/2 inches. $17,080.

Purchased by Durand-Ruel from the artist.
This painting will be published by Monsieur Robert Schmit in the Oeuvre Catalogue now being prepared.

159. RENOIR, PIERRE-AUGUSTE. "Paysage à Cagnes." (Beres, Mme.)
9-1/2 x 14-1/2 inches. $8,960.

From the Galerie Thannhauser, Lucerne.

160. PICASSO, PABLO. "Femme en Chemise dans un Fauteuil." *Signed and dated 1929.* (Gallerie Verve)
32 x 20 inches. $31,920.

Painted on March 2, 1929.

161. ROUSSEAU "LE DOUANIER," HENRI. "Un coin du Château de Bellevue, en automne, au soleil couchant." *Signed.* (Coulter)
23-1/2 x 19 inches. $22,400.
Painted in 1909.

162. SIGNAC, PAUL. "Mont St. Michel: Brume." *Signed and dated 1897, and again with inscription on the reverse.* (Guattini)
25-3/4 x 31-3/4 inches. $22,400.

163. SIGNAC, PAUL. "Paris: Pont Neuf." India ink drawing. *Signed and dated 1912.* (Marlborough Fine Art)
29 x 36 inches. $2,800.

164. SIGNAC, PAUL. "Venise, Gondoles sur les Quais." *Signed and dated 1905.* (Marlborough Fine Art)
18-1/2 x 22 inches. $14,000.

Exhibited: Venice, 1920, *XIIe Esposizione Internazionale della Città di Venezia,* no. 62.

165. SIGNAC, PAUL. "Bateaux aux Voiles, S. Maria della Salute dans le fond." *Signed and dated 1908.* (Marlborough Fine Art)
29 x 26 inches. $27,440.

From Bernheim-Jeune, Paris.
Exhibited: Venice, 1920, *op. cit.,* no. 60.

166. SIGNAC, PAUL. "Venise: S. Maria Della Salute, gondoles au premier plan." *Signed and dated 1908.* (Clare, A.)
29 x 36 inches. $32,760.

From Bernheim-Jeune, Paris.
Exhibited: Venice, 1920, *op. cit.,* no. 59.

167. FANTIN-LATOUR, HENRI. "Pieds d'Alouette dans un gros Vase en Cristal, roses tremières au premier fond." *Signed and dated 1891.* (Mayor Gallery)
28-3/4 x 23-1/2 inches. $58,800.

From the Collection of Lady Trent.
Exhibited: London Royal Academy, 1892, no. 716.
See: Madame Fantin-Latour, *Catalogue de l'Oeuvre Complet de Fantin-Latour,* Paris, 1911, no. 1442.

168. FANTIN-LATOUR, HENRI. "Géraniums dans un Verre Droit." *Signed and dated 1888.* (Benard)
16-3/4 x 13-1/2 inches. $33,600.

See: Madame Fantin-Latour, *op. cit.,* p. 140, no. 1338.

169. FANTIN-LATOUR, HENRI. "Roses Blanches dans un Verre à Pied." *Signed and dated 1875.* (Newman)
11-3/4 x 12-1/4 inches. $15,580.

See: Madame Fantin-Latour, *op. cit.,* no. 786.

IMPORTANT OLD MASTER PAINTINGS.

SOTHEBY & CO., London, June 14th, 1961.

1. GHISOLFI, GIOVANNI. Roman Capricci incorporating the Temple of the Sybil at Tivoli, with the Pantheon, the Pyramid of Sestius and the Colosseum, with soldiers and classical figures, performing a pagan sacrifice and legionnaires bringing trophies. A pair. (Agnew).
38-1/2 x 52-3/4 inches. $5,040.

See: Historical and Descriptive Catalogue of Pictures belonging to his Grace the Duke of Leeds, 1902, p. 70, no. 199, p. 71, no. 207. For the remaining pictures in the collection the catalogue is referred to as Hornby Castle Catalogue.

4. PANNINI, GIOVANNI PAOLO. The Interior of S. Paolo Fuori Le Mura, Rome, with figures and worshippers in the nave, workmen in the vaulting. *Signed and dated 1741.* (Robinson).
30 x 41-3/4 inches. $70,000.

5. PANNINI, GIOVANNI PAOLO. Interior of St. Peter's, Rome, with numerous figures in the nave, and round the tomb of St. Peter. *Signed and dated 1741.* (Koetser, L.)
30 x 41-3/4 inches. $72,800.

Hornby Castle Catalogue, p. 79, no. 250.

6. VENETIAN SCHOOL, 18th Century. Portrait of Carlo Farinelli, half length, in crimson coat lined with blue and wearing a tricorne hat, with a dove enfolded in a white cloth, flowers and sheet music beside him. (Agnew)
29-1/2 x 24-1/2 inches. $3,220.

Carlo Broschi called Farinelli 1705-1782, the eminent Italian singer, sang in London from 1734 to 1737 and was much patronized by the 4th Duke of Leeds.
Hornby Castle Catalogue, p. 19, no. 44.

7. GOYA Y LUCIENTES, FRANCISCO. Portrait of Arthur Wellesley 1st Duke of Wellington at the age of 43, half length, his gaze directed at the spectator. He is wearing a high-collared red tunic frogged with gold and a white stock. Over a pink and blue sash are hung the Orders of the Golden Fleece and the Peninsular Gold Cross. On his left breast the stars of three other Orders. On panel. (Charles B. Wrightsman)
25-1/4 x 20-1/2 inches. $392,000.

Given by the Duke of Wellington to his sister-in-law Lady Wellesley, who bequeathed it to her sister then wife of the 7th Duke of Leeds. Of the three portraits of Wellington completed by Goya the present one is probably the earliest. On it are based the equestrian portrait at Apsley House and the portrait in a cloak inscribed *Terror Gallorum* formerly in the H. O. Havemeyer Collection and now in the collection of Mrs. Frelinghuysen, Morristown, U.S.A.
All three are derived from the drawing now in the British Museum made at Alba de Tormes on July 27, 1812, the day after the battle of the Arapiles River near Salamanca, described by Croker as Wellington's tactical masterpiece. (See Robert T. Stoll, *The Drawings of Francisco Goya,* New York and Basel, 1954, p. 15 and pl. 11.) Another drawing suggested as being a study for an unknown etching is in the Hamburg Kunsthalle.
London, July 10th - September 27th, 1959, Tate Gallery, The Romantic Movement, no. 191, pp. 150-151 of the catalogue.

8. RAOUX, JEAN. Interior with Charles I taking leave of his children. *Signed and dated 1722.* (Lord Brocket)
25 x 30 inches. $560.

Hornby Castle Catalogue, p. 94, no. 328.

11. MONAMY, PETER. The Battle of Camperdown, 1797, with men-o'-war, the flagship flying the royal standard and firing a salute, numerous rowing boats with figures in the foreground. (Lord Brocket)
36-1/2 x 51-1/2 inches. $2,800.

Hornby Castle Catalogue, p. 73, no. 216.

13. REYNOLDS, SIR JOSHUA, P.R.A., Moses in the Bullrushes. The infant Moses lying on a white cloth in a wicker basket on the banks of the Nile. (Taishoff, J.)
27-1/2 x 35-1/2 inches. $1,960.

Bought at the sale of the collection of Sir Joshua Reynolds, April 16th, 1796 for £131 5*s*.

10. HOGARTH, WILLIAM. The Beggar's Opera, Act III, Scene 2. Macheath between Lucy and Polly. The opera stage in a dungeon setting with spectators grouped on either side. *Signed and dated 1729.* (Agnew)
23-3/4 x 28-7/8 inches. $84,000.

John Rich first produced Gay's Opera in Lincoln's Inn Fields on January 29th, 1728. The earliest version of the picture, for which three oil studies are recorded together with a drawing at Windsor Castle (see A. P. Oppe, The Drawings of William Hogarth, 1948, pl. 20), is in the Collection of the Hon. Lady Amstruther-Gough-Calthorpe. Due to the enormous success of the play Hogarth was commissioned by Rich to paint a more elaborate version of the picture–the painting described here. A variant of this painting is in the Tate Gallery.
The players are Mrs. Egleton as Lucy wearing blue, Mr. Hale as Lockit in brown, Mr. Walker as Macheath in scarlet, Miss Lavinia Fenton (later Duchess of Bolton) as Polly, Mr. Hippisley as Peachum in black and Mr. Clarke as Filtch in the background with a handkerchief round his neck. The spectators include, on the left, Lady Jane Cooke in a hood talking to another lady, Anthony Henley in brown velvet looking through a glass, Lord Gage in blue velvet, Sir Conyers d'Arcy, K.B., Sir Thomas Robinson in the background and, in the box on the right, John Rich (1682-1761) in black, theatrical manager, talking to Christopher Cook, the auctioneer, behind them John Gay (1685-1732), author of the opera, Sir Robert Fagg in brown velvet, Major Paunceford in scarlet and the Duke of Bolton, a political opponent of Robert Walpole who deprived him of all his offices, caused a sensation by eloping with Lavinia Fenton in July 1728, this action contributing largely to his downfall.
Engraved by William Blake, 1790.
From the collection of John Rich.
Purchased by the 4th Duke of Leeds from the Rich sale in 1762 for 34 guineas.

14. RAEBURN, SIR HENRY, R.A., Portrait of Catherine Anguish, 2nd wife of Francis, 5th Duke of Leeds, three-quarter length in white dress held by a pink satin belt, seated beneath a tree in a landscape. (Osbourne)
44-1/2 x 34-1/2 inches. $1,680.

15. STUBBS. The Godolphin Arabian in a paddock, inscribed, The Godolphin Arabian, Sire of Lath, Dismal, Carde, Dormouse, Babraham, Blanck, Bajazet, Amelia, Whitenose and several other capital horses, died at Hogmagog ye seat of Rt. Hon. Earl of Godolphin, Dec. 1753, aged 29. (Legatt)
20-1/2 x 24-1/2 inches. $392.

16. WOOTTON, JOHN. An Extensive View of Newmarket with King George II and Frederick, Prince of Wales mounted with a party of noblemen with numerous jockeys and horses, the Queen and ladies in two carriages, the village with the church spire and a windmill to the left, a race in progress in the distance and the artist sketching in the foreground. *Signed.* (Agnew)
49-1/2 x 66 inches $15,300.

21. BERCKHEYDE, GERRIT. A view in the Hague with the Binnenhof overlooking the Vijverberg with horsemen and greyhounds in the foreground. *Signed and dated 1687.* (Hallsborough)
15-3/4 x 18-3/4 inches.

Hornby Castle Catalogue, p. 78, no. 245.
Lots 21 and 22 sold together. $79,800.

22. BERCKHEYDE, GERRIT. A View of The Hague with the Binnenhof and the Gevangenpoort, in the foreground horsemen and dogs in the shade of three trees, a coach drawn by four horses in the Lange Vijverberg. *Signed.* (Hallsborough)
15-3/4 x 18-3/4 inches.

24. NEEFFS, PIETER. A Prison Interior with St. Peter and other prisoners chained to a stone slab, soldiers gambling seated by a charcoal fire. *Signed, on panel.* (de la Bruyere)
17-1/2 x 26 inches. $336.

Hornby Castle Catalogue, p. 73, no. 218.

27. RUBENS. "The Garden of Love" with elegant figures seated outside a pavilion near a classical fountain surrounded by putti. On panel.
49-1/2 x 68-1/4 inches. $6,180.

Exhibited Royal Academy 1878, Works of Old Masters.
Exhibited: New Gallery 1900.
Hornby Castle Catalogue, p. 72, no. 213.

28. RUYSDAEL, JACOB VAN. Landscape with figures near an oak-tree in the foreground by a winding path, a cottage amid trees and a church and windmills in the distance.
19 x 25-1/2 inches. $9,800.

29. VLIEGER, SIMON DE. An Estuary with a man-o'-war and sailing barges ina choppy sea, figures on a jetty. *Signed, on panel.*
20-1/2 x 28 inches. $3,080.

34. GUARDI, FRANCESCO. A View of Venice towards S. Pietro di Castello seen from one of the islands, figures on an open space between a wall and the side of a low building. (Agnew)
15 x 20-1/4 inches. $47,600.

36. RUBENS, SIR PETER PAUL and BRUEGHEL, JAN (VELVET). Pan and Syrinx on a reedy bank by a stream with water-fowl and scattered flowers in the foreground. On panel.
16 x 24 inches. $39,760.

From the collection of the Landgrave of Hesse Cassel, and described in the inventory of the "Hochfürstlich-Landgräfliche Residenz-Schloss", 1799, p. 197, no. 25.

38. VAN CLEVE, JOOS. Portrait of a Young Man, half length in dark fur-trimmed coat and black hat, with a ring in his hands. On panel, arched on top. (Wetzlar)
20-1/2 x 14-3/4 inches. $14,560.

From the Von Levetzow and Sulzbach Collections.

39. CRANACH THE ELDER, LUCAS. Portrait of a Young Lady, three-quarter length in scarlet dress with slashed sleeves, wearing a gold chain and jewelled necklace and feathered hat, with hands clasped before her. *Signed with the dragon device, on panel.* (H. Hirts)
22-1/4 x 15 inches. $5,320.

43. THE MASTER OF SAINT GUDULE. St. Catherine disputing with the Theologians with an architectural background. On panel. (Agnew)
14 x 11-1/2 inches. $17,360.

44. ISENBRANDT, ADRIAEN. A Triptych; the center-panel depicting the Crucifixion with the Virgin, St. John and St. Mary Magdalen at the foot of the Cross, on the wings, a female donor protected by St. Roch, and a nun protected by St. Catherine with the Annunciation on the outside. On panel, size overall open. (Weitzner)
27-1/4 x 38 inches. $3,920.

48. WOUVERMANS, PHILIP. The Sand-hill; a river landscape with mounted travellers and peasants on a winding road, two men with a boat on the banks of a river, a footbridge and cottages in the distance. *Signed and dated 1652,* on panel. (Koetser, L.)
14 x 16-3/4 inches. $20,160.

See: C. Hofstede, *Catalogue of Dutch Painters,* vol. II, no. 1121.

51. BOUCHER. Portrait of a Lady, half length seated in grey dress trimmed with blue ribbons, oval. (Arcade Gallery)
28-1/2 x 23-1/2 inches. $280.

52. CANALE, called CANALETTO, ANTONIO. A View of the Doge's Palace and the Grand Canal from the Bacino with a regatta in progress, the Bucintoro anchored near the Piazzetta and a crowd of spectators on the Riva degli Schiavono. (Agnew)
22-1/2 x 36-1/2 inches. $50,400.

Exhibited: Wrexham, 1876, Art Treasures Exhibition, no. 99.

54. HAYMAN, FRANCIS. Interior with a young lady at her toilet with servants and a visitor. (Agnew)
17-1/4 x 20 inches. $5,320.

55. PATER, JEAN BAPTISTE. Le Bain; in a park setting, a group of young ladies and two cavaliers are gathered around a pool near a fountain with two putti. (Wildenstein)
23-3/4 x 24-3/4 inches. $46,200.

From the collection of James Goding, Sale 1857.
From the Rodolphe Kann Collection.
See: Catalogue de la Collection Rodolphe Kann, 1907, vol. II, no. 155.

59. VAN DER MYN, FRANCIS. An Interior with a lady and gentleman seated at a table with a young man standing to the right holding a book. *Signed and dated 1744.* (Cevat)
32-1/2 x 26 inches. $1,680.

60. VERNET, JOSEPH. A Mediterranean Harbour Scene with men-o'-war at anchor and other shipping, fishermen drawing in their nets by a rowing boat, a fortified town to the left. *Signed and dated 1754.* (Agnew)
37 x 49-1/2 inches. $10,640.

61. VAN GOYEN, JAN. An Estuary with fishermen unloading baskets on sailing boats to the left, other boats in sail in the background, cattle grazing on the banks, a windmill to the right, two men in a rowing boat in the foreground. *Signed and dated 1641, on panel.* (Duits C.)
19 x 30 inches. $21,000.

78. GANDOLFI, GAETANO. "Christ and the Adulteress". (Colnaghi)
37 x 44 inches. $5,040.

Exhibited: Bologna, 1935, Palazzo Comunale, Mostra del 700 bolognese, Sala 9, no. 9.

63. VLIEGER, SIMON DE. Fishing Vessels off the coast, a fisherman loading a barge in the left foreground. On panel. (Koblitz)
10-1/4 x 9-3/4 inches. $3,640.

64. VAN CLEVE, JOOS. Portrait of a Scholar, head and shoulders in black fur-trimmed dress and black hat, with an open book on a lectern before him, his left hand resting on a closed volume. On panel, arched on top. (Boerner)
12-1/4 x 8-1/2 inches. $5,600.

From the Royal Hanover-Brunswick Collection, Fideikommiss-Galerie, *Eisenmann* Cat. no. 345, 1905, no. 445.
From the collection of Viscount Lee of Fareham.
See: *W. G. Constable*, Northern Painting in the Lee Collection, Studio, March 1930.

67. MET DE BLES, HERRI. The Temptation of St. Anthony; St. Anthony seated at the foot of a tree with an open book, in a fantastic landscape with a burning town to the right grotesque figures and symbols of vanity, a battle scene with demons emerging from the sea and ships in the distance. On panel. (Agnew)
13 x 21-3/4 inches. $14,000.

From the collection of Arthur Kay, 1901.
Exhibited: Arcade Gallery, Early Flemish and Dutch Painters, 1943.

80. JOLI, ANTONIO. View of the Bacino with S. Giorgio Maggiore and the Dogana, barges and gondolas in the foreground. (Agnew)
31 x 38 inches. $5,880.

81. JOLI, ANTONIO. A View of the Piazza S. Marco with figures grouped around speakers and a company of actors on a stage. Shape irregular, size over all. (Lord Brockt)
50 x 57-1/4 inches. $1,112.

83. VAN CONINXLOO, GILLIS. Christ and the Disciples on the road to Emmaus in a wooded river landscape, with travellers approaching a castel among rocks in the distance, and a peasant crossing a footbridge on the edge of a forest. On panel. (Markham)
22-1/4 x 34 inches. $5,600.

88. HALS, FRANS. Portrait of a Gentleman, half length seated facing to the right, his head turned towards the spectator, in black dress and ruff, his left hand resting across his breast. *Signed in monogram.* (Patch)
29-3/4 x 25 inches. $51,800.

Exhibited: Los Angeles Museum, 1947, Loan Exhibition of Paintings by *Frans Hals* and Rembrandt, p. 18, pl. 8.
Exhibited: North Carolina Museum of Art, 1959.
Exhibited: New Orleans, 1960, Isaac Delgado Museum of Art.

89. WILSON, R.A., RICHARD, Extensive Landscape with cottages dividing two lakes, figures seated on the banks, a peasant family on a path in the foreground, a church on a hill in the distance. (Markham)
32 x 49 inches. $13,440.

90. VAN OS, JAN. A Still Life of Fruit and Flowers, with roses and irises in a sculptured vase standing on a pedestal surrounded by grapes, plums, figs and corn-on-the-cob. *Signed*, on panel. (St. James's Gallery)
32-1/4 x 24-1/4 inches. $10,080.

92. GUARDI, FRANCESCO. The Torre Dell'Orologio seen from the Loggetta with S. Marco to the right, numerous figures and booths in the Piazza. On panel. (Markham)
20 x 24-3/4 inches. $21,000.

94. STUBBS, A.R.A., GEORGE. A Greenland Falcon standing on a perch, a woody landscape in the background. *Signed and dated 1780,* on panel. (Colnaghi)
32 x 39 inches. $32,200.

From the collection of Lord Tweedmouth.
From the collection of Sir Charles Tennant, Bt., father of the present owner.
Exhibited: British Council Travelling Exhibition, 1949-50, Hamburg Kunsthalle,
Oslo Kunstnernes hus,
Stockholm Nationalmuseum,
Copenhagen, Statens Museum of Kunst,
British Painting from Hogarth to Turner, no. 92 p. 32.
Exhibited: Liverpool, July 13th-August 25th, 1951, Walker Art Gallery,
George Stubbs Festival Exhibition, no. 44, p. 19.
See: Humphrey Ap Evans, Falconry For You, 1960 pl. VIII.

95. GAINSBOROUGH, R.A., THOMAS. Portrait of Mrs. George Scott Chad (died 1786), of Thursford, Norfolk, half length, in white dress, her head resting on her right hand, in a landscape setting. (Ross, H.)
30 x 25 inches. $11,200.

This is probably a marriage portrait and was painted about 1775.
From the Chad family Collection, 1912.
From the collection of Daniel Topping, New York.
See: Ellis Waterhouse, *Gainsborough,* a 1958, p. 59, no. 126.

97. WYATT, HENRY. Portrait of the Two Children of J. Farquhar Fraser, Esq. in white dresses, playing with a kitten. *Signed and dated 1834.* (Agnew)
50 x 38-1/2 inches. $3,640.

From the collection of Mrs. W. H. Millais, 1910.
Exhibited: Royal Academy, 1834, no. 404.

98. REYNOLDS, P.R.A., SIR JOSHUA. Portrait of Richard, 2nd Earl of Shannon, when Viscount Boyle, three-quarter length, wearing grey coat and gold frogged, green silk waistcoat with white lace collar and cuffs, standing, holding his cane, in a landscape setting. (Frost & Reed)
47-1/4 x 38-1/2 inches. $3,640.

Lord Shannon was born in 1727 and married Catherine, the eldest daughter of the Speaker of the Irish House of Commons in 1763.
Painted in 1759.
From the collection of C. Morland Agnew.
See: Sir Walter Armstrong, *Reynolds,* 1941, p. 46.

100. FRA ANGELICO. The Nativity; the Virgin and St. Joseph worshipping the Infant Christ with the ox and the ass in a stable, eleven angels above in adoration, a landscape background. On panel. (Weitzner)
7-3/4 x 17 inches. $25,200.

From the collection of George II, Herzog von Sachsen-Meiningen, who acquired the picture in Florence in 1872, through whose grandson it came by marriage into the possession of the present owner.
See: Crowe and Cavalcaselle, History of Painting in Italy, vol. II, p. 301.
See: O. Sirén, Don Lorenzo Monaco, p. 160.
See: H. Voss, Bau-und Kunstdenkmäler Thurigens, vol. XXXIV, pp. 165-6.
See: F. Schottmüller, *Fra Angelico,* Klassiker der Kunst, 2nd Ed., 1924, pp. 93, 260.

99. LANDI, NEROCCIO DE'. The Mystic Marriage of St. Catherine; St. Catherine kneeling in a cloister before a vision of Christ and the Virgin surrounded by Saints. On panel, unframed. (Waddingham)
15-3/4 x 11-1/2 inches. $28,000.

A companion panel representing St. Catherine receiving the habit of St. Dominic is in the Berenson Collection, Settignano.

103. PITTONI, GIOVANNI-BATTISTA. The Sacrifice of Polyxena at the foot of the tomb of Achilles with priests and soldiers, a classical arch in the distance. (Colnaghi)
50 x 36 inches. $9,800.

From the Broderip Collection
Exhibited: Whitechapel Art Gallery, 1951, Eighteenth Century Venice, p. 93, pl. IV.

105. GUARDI, FRANCESCO. Two Views in the Venetian Lagoon; with the Isola di S. Lazzaro degli Armeni and the Isola di S. Elena de' Padri Olivetani, with gondolas and sailing barges. A pair. (Hompe, R.W.)
7-1/4 x 10 inches. $11,760.

107. CRANACH THE ELDER, LUCAS. Samson and Delilah; she is seated beneath an apple tree cutting the hair of the sleeping Sampson, soldiers and a fortified town in the background. *Signed with the Dragon device,* on panel, unframed. (Markham)
22-1/4 x 14-1/4 inches. $30,800.

108. TIEPOLO, GIOVANNI BATTISTA. Portrait of an Oriental, head and shoulders in black dress and green cloak and white collar wearing a turban. Unframed. (Markham)
20-3/4 x 17 inches. $4,480.

111. VAN DYCK, SIR ANTHONY. Portrait of a Nobleman, three-quarter length in black dress and white ruff holding a hat in his left hand, standing near a column and redcurtained background, a landscape in the distance. On panel. (A. Mitchell)
51-3/4 x 40-1/4 inches. $53,200.

From the collection of the Earl Amherst, "Montreal", Sevenoaks.
Exhibited: Royal Academy, Winter Exhibition, 1910.
Exhibited: Brighton Art Gallery, 1956, Paintings and Furniture from the collection of Mrs. Geoffrey Hart, no. 74, pl. 2.
See: Klassiker der Kunst, *Van Dyck,* 1931, p. 86.
See: Apollo, Dec. 1955, p. 178.
See: Connoisseur, June 1956, p. 21, reproduced.

112. BRUEGHEL, JAN. Landscape with travellers on horseback and a horse-drawn waggon on a winding road in the foreground, a village and church steeple in the far-distance. On panel. (Koetser, L.)
11 x 16-1/4 inches. $14,000.

113. CANALE called CANALETTO. Figures outside the entrance of a church. (Koblitz)
7 x 5-1/4 inches. $3,080.

114. LYON DE, C. Portrait of a Bearded Man, head and shoulders in black dress and hat. On panel. (Brandt, M.)
7-1/2 x 6-1/2 inches. $5,600.

From the collection of King Ferdinand of Spain (1713-59).

119. MARIESCHI, M., Bull-baiting on the Piazza S. Marco.
38-1/4 x 56-3/4 inches. $8,400.

120. MOREAU. "Le Déjeuner". Two elegant couples dining by candlelight. On panel. (Jackson, B.H.)
9 x 7-1/4 inches. $700.

From the collection of the Rt. Hon. the Earl of Northbrook.
Exhibited: Corporation of London Exhibition, Guildhall, 1902.

123. VERMEYEN, JAN CORNELIS. Portrait of Charles V, head and shoulders in fur-trimmed robes, holding a letter in his right hand. Portrait of Queen Isabella, head and shoulders in black and white dress and jewelled necklace, holding a pair of gloves. On panel. A pair. (Merton, Sir Thomas)
11-3/4 x 9-1/2 inches. $10,080.

See: G. Glück, Bildnisse aus dem Hause Habsburg, 1933, illustrated.

DR. ERNST HAUSWEDELL, HAMBURG, GERMANY.

The auctions sales held by Dr. Ernst Hauswedell in Hamburg, between June 3rd and 7th, 1961, range from rare books, manuscripts and autographs to paintings, drawings, prints and sculptures by old and modern masters; to works from the Far East to Africa and the Pre-columbian civilizations of the Western world.

June 3rd, 1961.

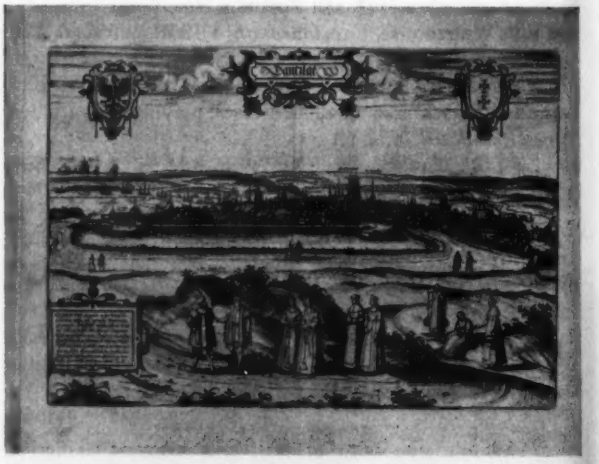
2. Book of Hours, in Latin and French for use in Rouen, about 1475. Mss. on vellum, 131 11. Gothic script with six miniatures. $1,500.

3. Horarium, Book of Hours in Latin, Northern Germany c.1500, mss. on vellum with 10 miniatures, 286 11. $1,400.

87. BESLER, B. Hortus Eystettensis, one of the earliest works on plants with 361 copper plates in centemporary coloring. Eichstätt und Nuremberg 1613, very rare first edition. $3,375.

87. a. – The same, second ed. 1640, with 367 plates, uncolored. $1,500.

94. C.J. Plantae Selectae . . . with 3 portraits and 100 colored plates. Augsburg 1750-53. A selection of the exotic plants in the London botanical gardens. $1,400.



130. BROWN & HOGENBERG, Civitates Orbis Terrarum, six vols. in 3, with 364 copper plates of views, plans and costumes, Cologne 1576-1618. Latin edition of the first great topographical work, complete with all plates and indexes. $3,375.

154. MÜNSTER, SEBASTIAN, Cosmography, with 26 double page woodcut maps and numerous views, plans, etc. Basel, 1598, contemp. Pigskin binding. $500.

326. HYMNS. – A collection of six original works of church music, Nuremburg and Hamburg. 1606 to 1612. In contemporary vellu. $425.

334. MOZART, W.A. Liedersammlung für Kinder und Kinderfreunde am Clavier. Vienna, 1791, Koechel 596-598. Rare first ed. $215.

504. BRAHMS, JOHANNES. (1883-1897). Autographed letter, *signed,* 3 pp. 88to. (after 1889) to his agent Hermann Wolff, Berlin. $225.

505. BUELOW, HANS von. (1830-1894). A collection of 72 autographed letters and cards, *signed,* also two letters of his second wife, Marie, 1880-1892, mostly to Hermann Wolff. $500.

559. MANN, THOMAS. (1875-1955). Six autographed letters and cards, *signed,* one typed letter, *signed,* 1935-1938 to Bernhard von Brentano, concerning his work, his emigration, etc. $612.

June 5, 1961.

64. DELACROIX, EUGÈNE. (1798-1863). "Faust and Gretchen in Martha's Garden." Watercolor. *Signed.*
8-1/2 x 6-1/4 inches. $925.

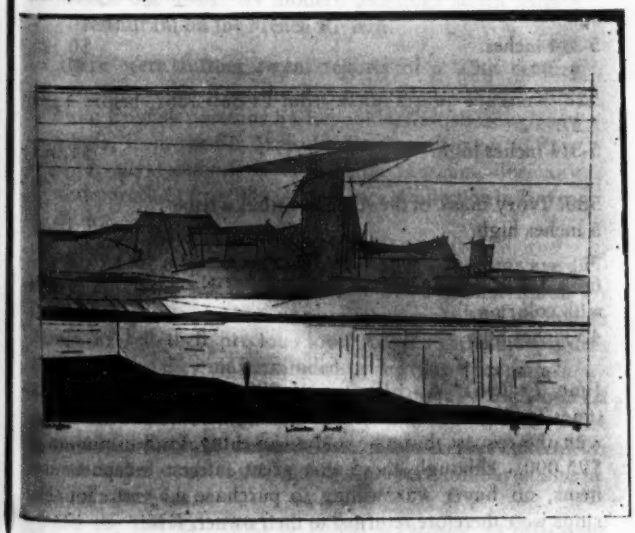
From the Tanner collection in Zurich, purchased by the Goethe Museum in Dusseldorf.

38. ACHENBACH, ANDREAS. (1815-1910). "Moonlit Night near Ostende." Oil on canvas, 1879. *Signed and dated.*
20-3/4 x 27-1/2 inches. $1,550.

100. RUNGE, PHILIPP OTTO. (1777-1810). "The Apostle Simon." Charcoal drawing after a painting by Van Dyck. $900.

352. BECKMANN, MAX. (1884-1950). "Dance Hall." Oil on canvas, 1909, *initialled.* An early work.
19-1/2 x 23-1/4 inches. $1,000.

353. BECKMANN. "Portrait of a young lady." Charcoal drawing, *c. 1920.*
14-3/4 x 8-3/4 inches. $375.



504. FEININGER, LYONEL. (1871-1959). "Sound at Luenbeck." Pen and watercolor, 1925, *signed and dated.*
8-3/4 x 14-3/4 inches. $1,275.

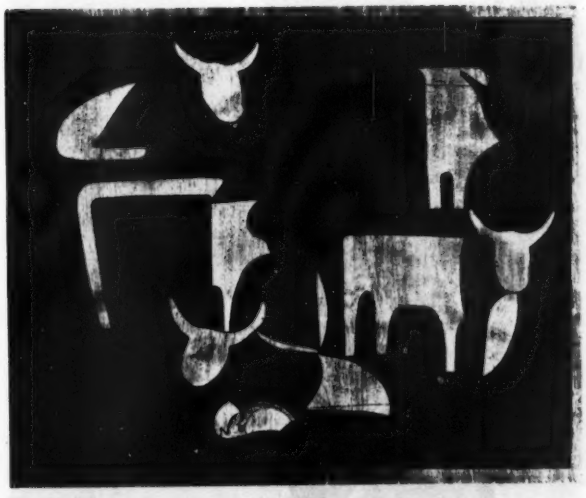
527. GUYS, CONSTANTIN. (1802-92). "The Woman." Pen and wash drawing.
9-1/4 x 12-1/4 inches. $950.

560. JAWLENSKY, ALEXEI von. (1864-1941). "Hyacinth." Oil on canvas, 1902, *signed.*
22 x 13-3/4 inches. $2,075.

569. KIRCHNER, ERNST LUDWIG. (1880-1938). "Window shopping." Watercolor, *c. 1926-28, signed.*
13 x 20 inches. $875.

572. KIRCHNER. "Old Peasant." Ink over pencil, 1919, *signed.*
14-1/2 x 15-1/4 inches. $750.

590. KLEE, PAUL. (1878-1940). "Landscape with Fish." Watercolor over pencil, *1919, signed and dated.*
8-1/4 x 5-1/4 inches. *(Estimate $1,500)* $3,375.



No. 668

Pre-Columbian Collectors

We will have a mail bid auction on Pre-Columbian pieces in the near future. If you wish to receive fully illustrated catalogue, send us your name and address.

ROBERT L. REEDER

Box 1702 *Brownsville, Texas*

668. MATARE, EWALD. (b. 1887). "Shepherdess with Four Cows." Intarsia, 1927, *signed.*
10-1/2 x 13-1/4 inches. $725.

733. NOLDE, EMIL. (1867-1956). "Seated Native," (South Sea). Watercolor, *1914, signed and dated.*
13-3/4 x 18-3/4 inches. $1,550.

734. NOLDE. "Barges in the Harbor." Brush drawing, *signed.*
31.5 x 43.5 cn. $675.

792. PICASSO, PABLO. (b. 1881). "Jacqueline lisant." Lithograph, 1957, *signed and dated,* one of 50 copies. $1,450.

821. ROHLFS, CHRISTIAN. (1849-1938). "Alley." Oil on canvas, 1900, *signed and dated.*
14-3/4 x 22 inches. $2,500.

June 7, 1961.

This sale consisted of 643 works of art from India, Siam, Persia, China, Japan, Mexico, Peru, Africa and Oceania.

99

Most of them reached good prices; Indian sculptures ranged between $500 and $2,125 and Chinese bronzes from $375 to $425.

99. Chinese wood sculpture of Kuan-yin in Lalitajara posture. 12-13th cent., traces of old polychrome.
35-1/2 inches high. $3,375.

522 "Seated Hunchback." Mexican Jade sculpture of the Olmec civilization, about 500-100 B.C. The highest price this sale.
5-3/4 inches. $6,125.

528. Emerald quartz mask from El Salvador, before 1,000 A.D.
5-3/4 inches high. $1,075.

580. Ivory mask of the African Babuka tribe.
5 inches high. $700.

640. South Sea ancestor figure, "Uli," New Ireland. Wood, with coloring.
45 inches high. $600.

June 7, 1961. A collection of 500 rings from prehistoric times to the 19th century came from an American consignor with the request that it be sold as an entity, for a minimum of $25,000. Although there was great interest for particular items, no buyer was willing to purchase the entire lot. The rings were therefore returned to their owner. F.N.

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